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Prime Minister
10 Downing Street
London
SW1A 2AA

CC: Oliver Dowden MP, Secretary of State
for Digital, Culture, Media and Sport

Monday 8th February

Dear Prime Minister

Time for Europe-wide Visa-free work permits for UK Touring Professionals and Artists

We write in support of Tim Brennan's petition and call on the UK Government to act. It is clearly time for clarity and to negotiate and secure a free cultural work permit that gives visa free travel throughout the 27 EU states for music touring professionals, bands, musicians, artists, TV, sports celebrities and crew

Touring professionals now face the problem of having to navigate the differing requirements of 27 Sovereign EU states. To get working permits for crews (including dancers & performers, techs, video, sound and lighting crew, the riggers, special effects, set carpenters, & automation, wardrobe, makeup and hair, the production team, catering, the drivers, and anyone else working behind the scenes) for each country they visit is a huge barrier and cost.

We would like to see the creation of reciprocal arrangements for specified work between the EU and the UK, which could in theory be established through a similar system to ETIAS which the EU will bring into place on the 1st of January next year.

As you know, musicians will be required to fill out a carnet that will come at "a significant cost" to touring professionals. We would like the Government to ensure that complicated and costly Carnets will not be required for portable musical instruments and also provide grant support for the additional costs of Carnets that may be incurred by bands and groups of musicians and touring professionals travelling together.

We are concerned that without an exemption, only one international movement and two further stops will be permitted before a UK truck must return home. Without multiple

truck stops, there can be no European tours and the UK concert haulage industry will face collapse. We believe the Government should seek an EU-wide easement for UK registered concert haulage trucks so that they may continue to make multiple stops across Europe.

Our simple ask to Government is for clarity, not more uncertainty for this industry.

Please can we have your assurances that you will move forward quickly to re-negotiate a deal for this vital UK industry which gives so much to the economy and public wellbeing.

In view of the huge support for Tim's Petition from Parliamentarians from all political parties, celebrities, artists, trade bodies and the public, I am sure you will agree that we need to do everything we can to support the future of touring.

We would welcome the opportunity to discuss Tim's petition in person and look forward to receiving your urgent response.

PARLIAMENTARIANS: *(Please include: Name, Role & Constituency)*

Julie Elliott, MP for Sunderland Central
Tracy Brabin, MP for Batley & Spen
Hilary Benn, MP for Leeds Central
Jeff Smith, MP for Manchester Withington
Jamie Stone MP for Caithness, Sutherland, and Easter Ross, Liberal Democrat Spokesperson for DCMS
Earl of Clancarty
Lord Berkeley of Knighton CBE
Lord Alastair Aberdare DL
Lord German

Tim Brennan, Freelance Video Technician, Petition Creator
Ian Smith UKEARTSWORK.info / Frusion & Fizzion international music and allied arts agencies
Gill Morris, Campaign Coordinator, Carry on Touring
Sacha Lord, Night Time Economy Adviser for Greater Manchester
Howard Goodall Composer, broadcaster, conductor, author
Derek Dick aka Fish singer, record company owner, touring artist
Eliza Carty MBE, Folk Singer
Louise Richards, Founder and Executive Director, Motionhouse
Jess Murphy - Freelance Violinist & Founder of Let Music Live
Horace Trubridge, General Secretary, Musicians' Union
Adam Flanders BECTU Northwest Regional Officer
Annabella Coldrick, Chief Executive, Music Managers Forum
Deborah Annetts, Chief Executive, Incorporated Society of Musicians
Helen Sykes, Deputy Chairman, International Artist Managers' Association

Gareth Barton, Freelance Production, Scottish Live Events Network
Adam La Femina, Self Employed Lighting Technician
Maria A L Zani, AR Manager for Smash Global Records
Paul Musco, Tour Manager and owner of Musco Tours Ltd
Una Palliser, Freelance violinist, violist, singer
Denise Kantor, KCM, Music administrator
Mark Hall, music venue operator
Kate Smith, Live Events Project / Production Manager, Swallow & Amazon Ltd
Vincent Hemmings, Freelance Lighting Designer
Ben Mason, freelance touring vision engineer.
Glyn Hewitt, Director of Events, Monster Energy Europe Ltd.
Phil Boughton, Director of Orchestra and Chorus, Opera North
Nigel Griffiths, Freelance video engineer in the live events industry
Miec Heggett freelance Production Electrician
Bernardo Alejandro Garcia Garcia, Freelance Sound engineer
Cathal Ó Dúill Director of Graffiti Classics the Comedy String Quartet
Sophia Rahman, pianist
Sharon Tea, Logistics, Crossland Bussing/Trucking
Kevin Carson, BECTU Negotiations Officer
Vicky Wright, Plus Minus Ensemble and freelance clarinetist
Kim Murphy freelance bassoonist
Ali Staton Freelance Playback Tech/Sound Engineer
Mark Scrimshaw Freelance Lighting designer
Sue Gold, Freelance Event Logistics - international business meetings, conferences, exhibitions, roadshows and public events
Katie Brennan, Freelance Photographer
Pete Cross, Freelance Touring Video Technician and Video Crew Chief
Jane Connelly, Head Dresser, New Theatre, Oxford
Robert Taylor freelance Set carpenter
Rebecca Swann...event logistics
Gertie Steinacker, freelance sound engineer, performer, and independent promoter
Steve Belfield, All Ten Fingers Ltd Concert Production Rigging and Automation Services
Rebecca Breen, Violist and Singer
Turlough McShane SHOWINC
Gillian Mott, freelance violinist, educator, director Maple Rose Strings
Alanna Macfarlane, Freelance bassoonist
Kevin Pritchard, French Horn.
Kate Hills - Freelance filming production manager
Deborah Preece - freelance violinist
Mathew Flynn, Liverpool City Region Music Board / University of Liverpool
Darius Luke Thompson - Violinist, Freelance
Helen Hathorn - violinist

Peter Fry - percussionist Philharmonia Orchestra
Tim Allan - Operations Manager, The Production House
Paul Bird, Freelance Lighting Technician
Alex Peters - Freelance Lighting Technician
Dan Woolfie - Tour Manager
Amy Thomas - viola player
Scott Fleming - Senior venue technician
Tim Kerr - Sound Engineer and Event Technologist
Lizzie Ball -freelance violinist
Ben Coxon- Freelance Lighting Technician
David Ross - Freelance Lighting Designer
Des Jabir - Des Jabir Productions Ltd Audio and Production Services
Dan Green - Stagehand/Dir. Rainy City Ltd
Cobain Schofield - Lighting Engineer, Fractal Lighting
Phillipa Just, Freelance camera operator live music.
Chris Simmons, Freelance Video Technician.
Steven Field, Steven Field Projects - Freelance stage and production manager.
Miles Mcdermott - student technician
Ian Henderson - Freelance Video technician
Stephen Hill - Stagehand
Andy Blackburn - Freelance gfx designer/op
Stuart Austin - digital marketing
Mike Conroy - Tour manager/ Front of House audio engineer
Philip White. Trombonist
Mark Knoop, Plus Minus Ensemble and freelance musician
Stephen 'Foxie' Brown Musician and songwriter/composer
Andy Clarke - Freelance Production Manager
Gaby Lester- Assistant Head of Strings and Professor of Violin. The Royal College of Music
Simon Baker, Green Mind Promotions, Cambridge
Fiona Cornall - violin, Philharmonia Orchestra
Emre Ramazanoglu - drummer/producer/composer
Zsolt-Tihamer Visontay - violin, Philharmonia Orchestra
Brian Bennington - Continental Lasers (UK) Ltd
Neil Heal freelance sound engineer
Siwan Rhys - freelance pianist
Aaron Cassidy - Director, Centre for Research in New Music, University of Huddersfield & freelance composer & conductor
Chris Runciman. Tour manager,"Roadie" Making it happen for 50 years+
Patrick Ellis - Freelance Composer and Musician
Martin Garnish - Touring Lighting Technician
Josh Musgrave - Lighting designer
Gordon Isaacs - Production/Tour Manager
Dave Allen, Senior Production Technician, Southbank Centre
Tim Gill - cellist London Sinfonietta

Nick Hamblin - Lighting Designer/Programmer
Tamar Osborn - Bandleader, Freelance Musician & Composer
Holly Harman - Freelance Violinist & Record Label Founder, Penny Fiddle Records
Jan Foote - Freelance composer and guitarist
Nicholas Moroz - Composer and Artistic Director, Explore Ensemble.
Paul 'Chumpy' Knowles - Freelance Stage Mgr/Drum Tech
Jennifer McLaren - clarinettist, Philharmonia Orchestra
Phil Williams - Ultimate International Limited Event Management
Alison Holford, cellist
William Gaunt - Lay Clerk, Westminster Cathedral and freelance singer
Matthew Russell - Freelance Sound Engineer
Lionel Flint - Transport co-ordinator.
Morwenna Del Mar - cellist, BBC Symphony Orchestra
Maurizio Ravalico - freelance percussionist - producer - composer
Ean Rooney - Director, Audio Engineer, Zenith Acoustics
Tristan Bryant - Dotted line - Tour Manager & Booking Agent
Poppy Walshaw - cellist with ensembles in Germany and Poland.
Robert Crehan - composer, educator
Jon Baverstock Generations Media. Video production
Lisa Rollin- Electric violinist and vocalist
Robert Nettleship - Composer, Drummer & Educator
Steve Kellaway - Lighting Programmer and tech
Selena Hackett - freelance technician
Oli hayhurst - freelance bass player
Susan Evans - freelance violinist
Jonathan Hallett- Viola (RPO)
Peter Reynolds - Concerts & Tours Manager, Gabrieli Consort & Players
Dave Brown - Freelance Double Bassist
Idris Rahman - Multi instrumentalist, composer, producer
Robert Hayden, Tour and Production Manager
Adrian Gooch - Freelance Technical Production Manager
Elizabeth Drew - Freelance clarinettist, teacher
Andy Peat - Production Manager
Jane Booth - International Clarinetist, Period instrument specialist
Justin Crane - Director, The Crane Event, Cambridge
Mike Moulds, Managing Director, MM Bandservices Ltd
Duncan Aitken freelance sound engineer
Richard sellar. Freelance sound engineer
Paul Southernwood - Production Manager, Touring Solutions Ltd
Noreen O'Riordan, Director, Marquee Entec Limited
Alison Kay, freelance violist
Ben Williams - Commercial Director, The ACC Liverpool Group
Tom Zwitserlood, Production & Technical manager, Edinburgh Science Festival

Philip Winward - Production Manager ElectricFly Productions
Andrew Walton - record producer, K&A Productions
Clinton Cast - Freelance Production Manager & Technical Director
Carina Drury- freelance cellist
Donald Donald Simon Paton - freelance composer, performer, event curator, researcher, educator
Steve Levitt Production Manager Prodnorth Ltd
Simba Bhebhe - Freelance Sound Engineer, Artist manager, composer/producer
Paul Copeland-Watts - Freelance Stage Manager and Backline Technician
Alice Purton - freelance cellist, Distractfold and Plus Minus Ensembles
Andy Scott - Ops Manager, Lite Alternative Ltd.
Jonathan Sims - Director, Events Design Company Ltd
Ian St James - Director, GiveUsA Tune - Musician/composer & Artist Development
Vinnie McNally - Lighting Designer - Synchronised Design Ltd
Charles Beddow, Sound Engineer
John Rogers - Freelance Lighting Designer working in Live Events
Aisling O'Dea - violinist
John Glover, artist manager (ABC, Go West, Tony Hadley)
Kevin McManus - Head of Music Liverpool City Council
Neil Thomas - Instrumental Music Teacher
Pip Newby - Founder, Friends Vs Music Ltd
Steffy Head - Personal Chef for Bands whilst on Tour
Michael Armstrong - Music & Arts Education Manager, BCP Council
Merck Mecuradis, Founder, Hypgnosis
Nile Rodgers, Guitarist, singer-songwriter
Cath Hurley - Artist manager (Mostdeffo) / Lecturer at LIPA / FUTURE YARD CIC
Liza Buddie - Artist Manager / Chaos and Bedlam Management
TOVA - Rock/Alternative Band
Sophie Gledhill - freelance cello
Jon Webster - Manager
James Topp - freelance horn player
Penelope Trappes - artist
Sumit Bothra, Managing Director - ATC Management
Catherine Martin - leader, Gabrieli Consort and Players, freelance violinist
Billy Bryson - Audio System Engineer - Adlib Audio Ltd.
Hayden Borgars - Freelance Lighting Designer working in live events
Susie Winkworth, freelance cellist and composer
Paula Clifton-Everest - Philharmonia Orchestra
Aine McElwee - Live Events Project Manager - Clearcut Projects Ltd.
Jane Bailey, Communications Director, Motionhouse

Laura Sewell, Audience Development and Engagement Coordinator, Motionhouse
Holly Randall - Oboist, Bournemouth Symphony Orchestra
Emma Selby, bassoonist, Bournemouth Symphony Orchestra
Betty White - Retired Pianist
Erik Nielsen - musician and manager, Wingnut Music
Magda Gruca-Broadbent - Violinist, Bournemouth Symphony Orchestra
Jennifer John - composer, singer, pianist - Jennifer John Music (JJM)
Chrissie Ranson-Thompson - freelance horn player and brass teacher
Donald White - Retired member of a Choir
Erland Cooper - Artist
Bill Ryder-Jones - Artist
Warmduscher - Artist
Ellie Giles, Managing Director - Step Music Management, MMF Board Member
Rebekah Allan- Violinist
Antonia Azoitei - Freelance violinist (currently
Rob Brydon Band, BBCCO) Actor and Theatre producer
Danielle Noble - Production Manager
Andy McCluskey musician OMD
Gavin Kibble - cellist
Tom Goode - Production Manager
Amy Belfield - Programme Manager, Motionhouse
Callum Vernon - Freelance Touring Sound Engineer
George Puttock - Software Engineer, CODA Audio
Mark BRown - freelance musician, Robbie Williams, Honrne Section, Soul Family
Sara Sutherland - Freelance Live Events Project Manager
Natalie McCool - Musician

Molly Dunlea - Musician (Beija Flo)
Josh Miller, Liam Bates, Eoghan Robinson - Musicians (Eyesore & The Jinx)
Sarah Lovell - Lead Officer Culture, Liverpool City Region Combined Authority
Jordan Bergmans - freelance violist and violinist
Steven Selby - Freelance Tour Manager/Sound Engineer - SJS Audio
Sara Deborah Struntz-Timossi, Violinist, Artistic Director Spirit of Music festival
Nick Hodgson - Artist, Producer, Songwriter
Jonathan Williams Cello
Daniel West – bass trombonist Septura
Clare Raybould - freelance violinist
Rick Astley - Singer / Songwriter
Ed Kay Oboe BSO
Lene Bausager - Artist Manger - 50/50 Media House

Peter Neill - Music industry Photographer
Rebecca Ayres - Managing Director, Sound City
David Pichilingi - CEO, Modern Sky

Luke Bewick - DJ & Producer
Joely Koos- professor of cello, TrinityLaban conservatoire
Dorry Macaulay freelance violinist/ composer
Katie Hodges freelance trumpet player
Clara Biss - Violinist of Endymion Ensemble
Ruth Rogers - Leader of London Mozart Players and freelance violinist
Katherine Jenkinson - freelance cellist
Rachael Macdonald - Freelance Lighting Technician
Lara Wassenberg - freelance violist and violinist
Jong On Oakki Lau, freelance violin and viola player
Emilia Benjamin, viola da gamba, violin and viola player
Calum Hartwell - freelance trumpet player and musical director
Irwin Sparkes - Singer / Songwriter
Tom Lynch -merchandiser (swag man)
Elizabeth Dixon - freelance horn player
Emma Pritchard- cello
Rachel Jeffers- freelance flautist.
Imogen East. Freelance violinist
Louise Bevan - Freelance violinist
Louise Anna Duggan - Percussionist For Agnes Obel
Julia Graham - Freelance 'cellist
Michael Lambert - Director, A Modern Way Management
Roderick Chadwick - pianist and RaRlecturer, rRoyal Academy of Music
William Lockhart-Timpanist, ENO
Caroline Dearnley- Principal Cello, Britten Sinfonia
Anna Giddey - Freelance violinist
Oliver Preece - Freelance Trumpet player.
Lisa Ridgway- Freelance horn player
Richard Evans - freelance tuba player
Sophia Kannathasan - freelance violinist
Barnaby Philpott - freelance trombonist
Nick Askew - Creative Technology
Sam Burgess - Double Bass, Ronnie Scotts House Band
John Greatwood - Tour Manager and Sound Engineer, Sonic Satisfaction Ltd
Nina Whiteman - freelance composer and singer; Co-director of Trio Atem and Manchester Contemporary Youth Opera; music lecturer at Royal Holloway and RNCM

Sam Carter - Tour Manager, Promoter's Rep.
Elsa Bradley - freelance percussionist
Calie Hough - Freelance percussionist
Vicky Cowles - Session Musician and Teacher
Frank Schaefer cellist
Freddie Bols - freelance trumpet player
Rachel Oriana Shadwick - Tour Driver
Tom Kiehl, Deputy CEO, UK Music
Seb Philpott - Freelance trumpet player, Old Dirty Brasstards
Sarah Moffatt - Freelance violinist
Janice Graham - Leader of English Sinfonia and freelance violinist
Max Bisgrove - Sound Engineer
Charlotte Kerbegian - freelance musician
Richard Turner - freelance musician
Stephanie Beck - freelance harpist
Janice Graham Leader of English Sinfonia and freelance violinist
Eddy Hackett - freelance percussionist + Director, The Lost Estate